

infosheet



Artist: Someone Else
Title: Zebra Talk EP
Cat. Nr.: LEET 001

Release Dates:
Vinyl: May 11th, 2010
Digital: June 9th, 2010

Artist's Website: www.31337records.com/someone-else

Track Listing:
 01. Zebra Talk
 02. Zebra Talk (Miskate Remix)
 03. Zebra Talk (Omar Salgado Remix)
 04. Zebra Talk (Den's Digital Bonus Remix)

Mastered by: Pheek www.pheek.com
Manufactured by: Randmuzik www.randmuzik.de
Worldwide distributed by: Intergroove www.intergroove.de

Copyright: 31337records © 2010.

Contact: 31337records
 c/o Philip Steger
 Kanzowstrasse 3
 10439 Berlin / Germany

www.31337records.com
info@31337records.com

www.facebook.com/31337records
www.myspace.com/31337records
www.soundcloud.com/31337records

Zebra Talk EP

We finally did it: We proudly present to you our very first vinyl by none other than Mr. Sean O'Neil aka Someone Else, the mastermind behind Foundsound records! Known for his awesome releases on various labels and for filling dancefloors all over the world, he delivers a cool club track called 'Zebra Talk'. Driven by a heavy, minimal beat, this track offers freaky vocal lines, spooky breaks and enough tension to keep the crowd moving. We also provide you with some great remixes: The first one by Miskate is a more deconstructed approach to the original track, featuring loads of percussion and neatly arranged breaks, surrounded by massive reverb. The second remix is by the Argentinian producer Omar Salgado. A groovy new bassline and full of deep variation, this moves the track into a different direction. Last but not least our Japanese friend Den comes up with a perfect DJ tool, only available on the digital release.

31337records

is a Berlin and Munich based label run by Stefan Klaas, Philip Steger and Sebastian Guth. The name 31337 otherwise written as 'eleet' (elite) has its origin in the alternative internet alphabet called leetspeak. The label was founded in early 2007 as a platform for international artists to release quality music over the internet and occasionally vinyl. They always try to support new and upcoming artists, as well as established producers. Their focus lies mainly on minimal techno, dub and experimental electronic music. The label strives for a fresh, innovative and timeless sound. The result is a perfect mix between floor filling, subtle minimal techno, and deep, slow experimental tracks. Besides that, the label works in cooperation with rts.fm, a Russian internet radio. In the Berlin studio, they host many well known producers and DJs to stream live audio and video. In the future own events are planned, aswell as continually feeding the audience with quality music.

Someone Else

Someone Else aka Sean O'Neal, Co-founder of the Tuning Spork and Fuzzy Box record labels. O'Neal's production skills are garnering respect among internationally renowned DJs and labels alike, as reflected by his releases and remixes on Musik Krause, Tuning Spork, Foundsound, Mo's Ferry, Microcosm, Nummer and many others.

A stalwart of Philadelphia's deep house, minimal techno and experimental communities, O'Neal also co-organized various events, hosting performances by Magda, Matthew Dear, Sammy Dee, Geoff White, Jeff Milligan, Dan Bell, Dinky, and many others.

His current occupations focus on running Foundsound and Unfoundsound records.

O'Neal has been the force behind his ever-evolving, kitsch-driven electro-pop outfit, flowchart - releasing dozens and dozens of albums, singles, EPs and comp tracks on different labels from all over the world. He holds several DJ-residencies in Philly and continues to spin and play live all around the country and world - such as Russia, Argentina, Chile, Uruguay, Spain, England, Switzerland, Germany, France, Italy, Slovakia, Canada, and most major American cities.



Miskate

Originally a Pittsburgh DJ, Kate held down residencies at Laga, Zythos, and was Co-founder of Savitri Sundays.

Her interests in sound began at a young age - first playing violin, then piano, then guitar, now sample-based electronics (often incorporating her own singing voice among other found sounds). Her regular bookings playing deep, minimal house and techno encouraged her move to Philadelphia in summer 2001.

After relocating, she has taken responsibilities as Co-organizer of both the Pitchspork monthly (hosting names like Magda, Matthew Dear, Sammy Dee, Geoff White, Jeff Milligan and others) and the Foundsound record label.

Her production debut came in May 2004 with the release of 'Rip It Cookie Muenster' (Foundsound 01), featuring a remix by Matthew Dear and has since released on many labels including for example Microcosm and Alphahouse.



Omar Salgado

is a DJ and producer born in Buenos Aires in 1980. He took his first steps into the field of electronic music at the age of 18. His first contacts were made while he was living in the province of Santa Cruz in the city of Rio Gallegos, studying digital technology and midi.

In 2002 during his residence in the capital of Buenos Aires, he started studying music composition with electronics, motivated by the idea to produce his own music. In 2003 he decided to start playing his favorite styles live: Ambient, minimal techno and microhouse.

His influences are labels like Alphahouse, Einmaleins Musik, Hope, (Un-)Foundsound, Rrygular, Mobilee, Mini Music, Microcosm, Telegraph, Audio808 and Igloo.

In 2006 he released two tracks for an Unfoundsound compilation and one month later he released his own EP 'Miniatura' on the same label. Today Omar is also working on a new project without groove where you experience the sounds of ambient, idm and downtempo. On the other hand he continues to develop his main project of minimal techno and presenting live and DJ sets.



Den

was born and brought up in Tokyo, but he was living in several cities around the globe such as St. Pauli or London and is currently living in Berlin. He started his music career as a freelance cm/cf music creator.

He has done loads of jingles, aswell as soundtracks, games and ringtones. Den started DJ'ing around 1998 and has played alongside with Andy Vaz, DB, Fumiya Tanaka, and many other mostly minimal artists/DJs in London (Mark Henning, Ekkkohaus, Sebastian Russell, Italoboyz, Doudou Malicious etc.).

His releases are now on sale or coming up on labels like 'Them', 'Multivitamins', 'Clever Music', 'Op.disc' and of course '31337records'. To produce his music, he is mainly working with cubase, max/msp, and ableton on win/mac platforms. His latest album on our label called 'Back To There' received great feedback by artists and listeners alike.

